

SETON'S THEATRE & FILM PRODUCTIONS PRESENTS

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CALAPANTA

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BASED ON THE BOOK BY TIM HEISLER

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Welcome!

Our Fall Film is going to be amazing and we're excited that you'll be a part of it!

Because being in a show is a big commitment, we'll need your consent as well as that of your parents. Please go over this together, fill it all in, and turn it in at the Production Meeting/Screen Test WEDNESDAY, AUGUST 29 at 6:00 PM.

Here's what we'll need from you as we get started:

- **Participation Form, Conflicts Page & Blanket Permission Slip**
- **Participation Fee (\$25 Check made out to Seton School. This includes your t-shirt, food at a cast activity, and some incidentals. Note this may not be your only cost, depending on role - there may be some (minor) additional costume costs, etc). There is a \$50 family max. The more of your siblings that are involved, the more you save! What a bargain!**

Unlike our normal Fall Plays, this film requires a very different set of disciplines. While we will need lots of "bit" parts, there are very few on screen actors with substantial lines. And filming is only a small part of a movie! The lion's share of the work will be handled by various crews - production, special effects, editing, music, and more. We hope you'll choose to be on screen, but also to participate in one or more of these creative teams. You'll work together to craft something truly amazing!

First things first! If you haven't read the book: READ THE BOOK. Mr. Heisler has crafted an epic story that translates very well to the visual medium of film. You can find a link to purchase the book on Amazon at the film production website, [www.capalantamovie.com](http://www.capalantamovie.com).

Next, pray and think hard about the nature of courage. This story is, more than anything, one of a reluctant hero who finds the strength within himself to save others in a magnificent way. And then, please pray for this production. We have roughly six weeks (!) to put together an entire Hollywood - quality blockbuster.

We look forward to working with you and the entire cast, crew and staff to bring this wonderful work to life at Seton.

Yours in Christ,

Matt Moore, Producer & Director

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## Production Schedule

Below, find our tentative production schedule. Assume that SOMEONE will be working on this film every day (except most Sundays) between the beginning and end. Actors will only have a few days, production and crew will have a lot more! We will release a final shooting schedule when we have all of your conflicts.

### **August/ September**

August 29:	Screen Test and Production Alignments, Faustina, 6-9 PM
August 31:	Cast and Crew List Posted
September 3-7:	Rehearsal Block, Preliminary Production
September 8-15:	Shooting Block 1: Outdoor Production
September 17-20:	Shooting Block 2: Location/Interior Production
September 21-28:	Shooting Block 3: Location/Interior Production
October 1-3:	Production Break
October 4-12:	Editing & CGI Concurrency
Throughout:	Shooting Block 3: Green Screen Production
October 6:	Location/Outdoor Makeup/Redo Shoots
October 15-17:	Film finishing & Prep for Release
October 19:	Prepare Space for Film Premiere
October 20-21:	Premiere

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## FOR ACTORS

We're hoping you'll act in the film, as well as participate in one or more Production Units. If you're interested in screen acting: there's a part for everyone. We need lots of "bit" players as well as leading players and voice actors (\* indicates major role)

MALE ROLES: Jim\*, Hun Kanny\*, Jim's Father, Kor\*, Luke\*, Luntha\*, Sam Biggs\*, Clungens, Impids, People of Maine

FEMALE ROLES: Jim's Mom, Jim's Sister Paula, Petra Biggs, Woman in Village, Heather, Mary, Vort\*, the Red Dragon (voice talent)\*, Clungens, Impids, People of Maine

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## FOR PRODUCTION CREW

We will need over 40 students in production roles in multiple Production Units. A "unit" is a team of people working on a specific discipline, such as shooting, editing, music, etc. Think about what you might be interested in learning - Camera? Special Effects? Production Music? Sound Effects? 3D Animation? Marketing? Editing? Management? There's a lot of opportunities. In addition to the Actor's Screen Test, at the preliminary meeting we will go over all of these production roles and take your preferences.

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## Participation Form

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Your Email: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Your cell phone Number: \_\_\_\_\_

Parent #1 name & cell phone:

\_\_\_\_\_

Parent #2 name & cell phone:

\_\_\_\_\_

### **Student:**

Are you looking to play a major role, a minor role, a specific role, you'll be happy with any role, or do you want to be a part of the awesome CREW? Spell it out here!

Can you sing or dance? Juggle? Play a musical instrument? Tell us about your talent!

So... have you ever been a part of a production before? Give us the highlights HERE!

**Student AND Parent, please thoroughly read the following expectations and initial that you've done so where indicated:**

Communication:

You will receive email blasts containing rehearsal and performance information AND you will have the ability to view all documents and schedules at our website:  
[www.setontheatre.org/cyrano](http://www.setontheatre.org/cyrano)

Contact Mrs. Orr if you have to miss something due to illness or emergency:  
Email [newmomorr@yahoo.com](mailto:newmomorr@yahoo.com) Phone # 703.727.7499

Contact Mr. Moore with any questions or concerns during the production run:  
Email [m@ttmoore.com](mailto:m@ttmoore.com) Phone # 703.474.7946

I have read and understand the communication policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

Attendance: Unless you have told us otherwise, we will expect you, and need you at all your scheduled call times. If you get sick, or there is an emergency, call Mrs. Orr and we will of course understand. We will tell you what dates you need to be at in advance. We will do our best to work around your conflicts that you turn in to us before rehearsals begin. Please take a good hard look at your schedule and tell us when you won't be able to be here NOW so we can avoid conflicts LATER!! Fill in the attached conflict form thoroughly.

I have read and understand the attendance policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

Behavior Policies:

Where will we be? Performers MAY NOT LEAVE THE CAMPUS OR SHOOTING LOCATIONS. This is for your own safety. Please eat before you come or pack food. All cast/crew members are expected to remain in chaperoned areas.

When will we be there? Cast/crew are expected to arrive and leave rehearsal on time... so the grown-ups can go home too. We can't start till you get there and we can't leave until you leave... so please have mercy ☺

How will we look? Seton approved. ☺ Stick with the Seton dress code. Leave all electronics at home or tucked away – cell phones are only to be used for calls for rides home, so they should not be seen MOST of the time.

How will our work area look? We don't dismiss you from rehearsals or performances until things look awesome. Seton needs to stay neat and tidy! This includes after the final performance, which is also known as STRIKE! Yes, it's a late night, because we put on a show and then clean EVERYTHING up... so be ready to work hard but have fun doing it... 'cause we make strike FUN!

How will we do in school? Please do awesome. Studies are most important. We can't let you stay in the show if your grades suffer. So don't do that. Please.

What will be expected of the parental units? Parents will need to help us out – please be generous with your time and talents. Also each actor will need stage make-up and a costume. We'll put make-up details on the website, and do our best to provide most costume items... but we'll probably need a few items from home as well. Just being honest and up front. We'll try to make it as painless (and fun) as possible! Also, when you volunteer your time, you'll get to know other Seton parents that much better...  
BONUS!

I have read and understand the behavior policy:

Parent's Initials \_\_\_\_\_ Student's Initials \_\_\_\_\_

**OK HERE'S WHERE IT GETS REAL!!! SIGN BELOW IF YOU THINK YOU'RE UP TO THE CHALLENGE!!**

Student: I agree to abide by and follow all of the expectations as listed in the audition packet and to conduct myself in a manner expected as a Child of God and a Seton Student

Signature:

Parent: I'm ready to help make this a fantastic experience for my student!  
I'm willing to commit to helping out in some way shape or form during the Calapanta adventure.

I hereby give permission for my child to be photographed and/or videotaped for the purposes of use in the show or for marketing materials.

I give my child permission to attend off-campus "location" film shoots. All shoots will be managed by at least two Virtus trained adults and will follow all Seton Schools and Diocesan Youth Protection policies.

My child may be contacted via email (Y) (N)  
(NOTE all emails to students will be blast emails only, in accordance with Diocesan policy we will never send a personal email only to your child. If we need to respond to a query or send a note to your family, the email will be cc'd to either you or a VIRTUS-trained adult production staff member).

Signature:



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AHHHH!!! I have other stuff to do besides the Fall Film!!!

(Otherwise known as “My Conflicts”)

Please let us know if you cannot make certain rehearsal dates and times on this form! If you have no conflicts, write “NONE” (and earn a happy dance from Mrs. Orr!) If you have too many... well, hopefully you don't.

Wait. Hang On.

Knowing your personal conflicts ahead of time assists us in casting, as well as arranging rehearsal times, etc. Therefore, it is CRITICAL that you accurately fill out this form to the best of your ability to allow us to figure it all out.

A conflict may arise that you didn't know about at this time. We will make every effort to work with you if this happens. But remember, you are making a real commitment to OUR team here at the Fall Film. So if another conflict arises, we need you to IMMEDIATELY contact Mrs. Orr so that we may try to work things out.

Please list all conflicts from 5pm on during rehearsal nights below, with as much accuracy as possible.

ACTIVITY ----- DATE(S) AFFECTED -----TIMES (IF KNOWN)

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- \*I understand that all cast and crew will need to be present during tech week.
- \*I understand that during tech week there will be additional rehearsals (like, pretty much every night that week I can expect to be at Seton)
- \*I understand that the entire cast and crew will be expected to stay after the final performance and strike the set.

Parent's Signature

Student's Signature

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Parents... we need you!

Below are listed many of the areas where we could sure use some help. Please be generous. If lots of parents circle lots of jobs they'd be willing to help with we'll have lots of help and everyone will work together with joy and love and peace and flowers...

Please CIRCLE as many as you think you could help with (don't worry, we won't ask you to do everything you circle! We just like to keep our options open... and get to know as many of you as possible in the process!) All of these jobs come complete with training & help – so please just circle stuff and we'll help you succeed!

Chaperone during rehearsals

Chaperones during the shows

Costume Assistants

Back Stage Help

Set Building Help

Ticket sales the night of the show

House Manager the night of the show

Technical (lights, sound, etc.)